

ART AT A GLANCE

CFM Monaco will be displaying works by Laure Hatchuel-Becker and Nita Ker from 17 November to 11 December 2015. Paintings and sculptures by famous artists will be exhibited exclusively at our Albert 1^{er} branch for our clients' pleasure. Come and take a look!

Painting: Child
Laure Hatchuel-Becker
100×100 cm
Oil on canvas

Bronze sculpture:
Ramses II horse head
Nita Ker
8 drawings : 1/8

CFM Monaco wanted to mark the end of the year with an exhibition of remarkable contemporary works in which the artists explore colour and volume. A glance at the past to inspire the present.

Laure Hatchuel-Becker has been exhibiting internationally for 15 years. The daughter of an artist, she was introduced to painting from a very young age through the workshops and lessons given by her mother, Nita Ker, and by meetings with extraordinary artists. She has chosen oil painting as her preferred medium. Having become passionate about paintings by the aboriginal artists she worked with in Australia, she developed a completely new technique of peaks of colour which give her works a 3D effect. This unique procedure involves drawing out the oil into the shape of a "peak". An injection of colour which shows that the relationship between form and colour is part of the aesthetic perception of her art.



Collages, drawings, Indian ink, paintings, photos, sculptures – Nita Ker is a multidisciplinary artist who has been creating for 40 years. As a pupil of Charlotte Calmis, the poet and painter who founded the "La Spirale" collective in Paris in the 1970s, she was influenced by this group of female artists. A graduate in art and psychology, the inspiration for Nita Ker's art comes from the many different countries she has visited. Her sculptures offer a richly and unexpectedly expressive. Nita Ker uses all formats and all media – canvas, wood, plaster, terracotta, shells, mosaic, Perspex, aluminium and, for her new sculptures, bronze.

The artists will be donating the proceeds from the sale of a painting and a sculpture to AMADE, a Monegasque charity which works to protect children and support their development around the world.

Elise Charlemagne, Communication Department

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